

Nanouli Shevardnadze

nanoulishev@gmail.com Height: 5'4 Hair: Brown Eyes: Brown Voice Part: Alto

SELECTED THEATER

DANCING AT LUGHNASA	Rose	Lenfest Center for the Arts, Dir. Miguel Bregante
CABIN	Younger Sister	East Village Basement, Dir. Yibin Wang
DUNK TANK PLAY	Ex-Wife, Landlady & co	Under St Marks Theater, Dir. Michi Zaya
WE'RE HERE	The Island	Harrisburg Fringe Festival, Dir. Catalina Beltrán
COWGIRL SUMMER	Melanie	The Wild Project & The Tank, Dir. KJ Stewart and Gianna Milici
AS YOU LIKE IT	Rosalind	Schapiro Theater at Columbia University, Dir. Miguel Bregante
PARTY FOR END OF THE WORLD	Varya	Schapiro Theater at Columbia University, Dir. Danica Selem
THREE SISTERS	Olga	Schapiro Theater at Columbia University, Dir. Miguel Bregante
REMEMBER THE TIME	Therapist	La Mama La Galleria, Dir. Ares Harper
THE JOY OF PAINTING	Emilia	Clubbed Thumb, Dir. Tara Elliott
MACBETH	Lady Macbeth	Royal Academy of Dramatic Art, Dir. Vivian Munn
DEvised PUPPETRY PROJECT	Performer & Puppeteer	National Theatre/River Stage Theatre, Dir. Brunskill & Grimes
ADELIA (OR THE NOSE PLAY)	Dylan	Dixon Place Theater, Dir. Kate DiRienzi
LA BOOM	Nanouli & co	Playwrights Horizons Downtown, Dir. Scottie Schwefel
THE LATE WEDDING	Kel, Narrator, Captain	NYU Tisch School of the Arts, Dir. Giselle Ty
THE FOREST	Frenetecy	Dixon Place Theater, Dir. Nick Sanchez
MEN ON BOATS	Dunn	NYU Tisch School of the Arts, Dir. Gigi Buffington
IS THIS WONDER?	Solveig	Playwrights Horizons Downtown, Dir. Nick Sanchez

SELECTED READINGS & WORKSHOPS

SYDNEY	Sydney (Lead)	New York Theatre Workshop, Dir. Miguel Bregante
JULIA C	Julia C (Lead)	The Barrow Group, Dir. Daniel Pink

SELECTED FILMS

BIG NOSE	Tori (Lead)	Prod. Allison Joy Gale, Dir. Sophia Conger
BUT IF I WAIT	Anna (Lead)	Prod. Hannah Vickery, Dir. Nanouli Shevardnadze
LE COSMOS	Narrator (Lead)	Prod. And Dir. Natalie Peracchio
WIENER	Simone (Lead)	Emerson Graduate Thesis Film, Dir. Natalie Peracchio
A FRIENDSHIP	Alice (Lead)	Eudoxia Films, Dir. Isabella Uzcategui
DREAM ON	Julie (Lead)	E.S.R.A Student Short Film, Dir. Valentin Hollinghausen

TRAINING

NYU TISCH BFA in Drama - Royal Academy of Dramatic Art (RADA)

ACTING	Nate Flower, Vicky Hart, Vivian Munn, Geoff Bullen, Claudia Harrison
SCREEN ACTING	Gil Zabarsky, Cormac Bluestone, Jennifer McCabe, Alana Barret-Adkins
MOVEMENT	Shanga Parker, Julia Crockett, Ae Andreas, Angela Gasparetto, Nancy Kettle
CLOWN	Zachary Fine, Jeremy Stockwell, Fabio Motta, Andy Grotelueschen, Jeffrey Withers
VOICE AND SPEECH	Gigi Buffington, Andrew Cuthbert, Adrienne Thomas
DIRECTING	Fritz Ertl, Andrew Scoville
STUDIOS	Meisner Studio - Playwrights Horizons Theater School - Stonestreet Studios (Film & TV)

SPECIAL SKILLS

Languages: Native French Speaker, Native Georgian Speaker, Conversational Spanish, Beginner Italian

Dialects: General American, French, Italian, German, Irish, British RP, Cockney

Instruments: Acoustic and Electric Guitar (12 years)

Other: Ballet (10 years), BASSC Certificate in Broad Sword Fighting, Unarmed Stage Combat, Puppeteering, Movement Training (Suzuki, Williamson, Viewpoints, and Laban), Horseback Riding, Skiing, Painting, Screenwriting, Playwriting, Swimming, Tennis